

Lottie

TO Miss Kate B. Wilcox.

The Child AND THE Stars

AN ADMIRER
BALLAD

SUNG BY
MR. T. BISHOP

In his Entertainment of "Songs & Scenes for Children of all Ages."

COMPOSED BY
William J. Lemon.



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THE CHILD AND THE STAR

Words by William J. Turner

Music by James E. Keene

Chorus

Musical score for the chorus, consisting of a vocal line and piano accompaniment. The vocal line begins with the lyrics "The Child and the Star". The piano accompaniment features a simple harmonic structure with a bass line and a treble line.

Musical score for the first verse, consisting of a vocal line and piano accompaniment. The vocal line begins with the lyrics "The Child and the Star". The piano accompaniment continues the harmonic structure from the chorus.

Musical score for the second verse, consisting of a vocal line and piano accompaniment. The vocal line begins with the lyrics "The Child and the Star". The piano accompaniment continues the harmonic structure from the previous sections.



THE CHILD AND THE STARS.

Words by James E. Perring

Music by William J. Lemon.

Andante con Tenerezza.

VOICE. *dolce.*

PIANO. *p dolce.* ritard: *p*

The first system of music features a voice line and a piano accompaniment. The voice line is in a treble clef with a key signature of one flat and a 4/4 time signature. It contains a whole rest followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment consists of two staves. The right hand starts with a half note G3, followed by quarter notes A3, B3, and C4, then a half note D4. The left hand plays a simple harmonic accompaniment with quarter notes G2, B1, and D2, and half notes E2 and F2. The system concludes with a fermata over the final notes.

tell me dear father, each gem in the sky That sparkles at night is a star: But

The second system continues the vocal line and piano accompaniment. The voice line has a half note G4, a quarter note A4, a quarter note B4, a half note C5, and a quarter note B4. The piano accompaniment continues with a similar harmonic structure, featuring a half note G3, quarter notes A3, B3, and C4, and a half note D4. The system ends with a fermata.

why do they dwell in those re-gions so high, And shed their cold lus-tre so far? I

The third system continues the vocal line and piano accompaniment. The voice line has a half note G4, a quarter note A4, a quarter note B4, a half note C5, and a quarter note B4. The piano accompaniment continues with a similar harmonic structure, featuring a half note G3, quarter notes A3, B3, and C4, and a half note D4. The system ends with a fermata.

rall.

know that the sun makes the blossoms to spring, That it gives to the flow'rets their birth; But

> rall.
 f

ad lib:

what are the stars? Do they nothing but fling Their cold rays of light upon earth?

p
 f

My

child, it is said, that you stars in the sky Are worlds that are fashion'd like this, Where the

f

souls of the good and the gen - tle who die, As - sem - ble to - geth - er in bliss. Then

father, why still press your hand to your brow, Why still are your cheeks pale with care? If

rall.

all that was gen - tle be dwelling there now, Dear mother, I know, must be there.

ad lib:

p *f*